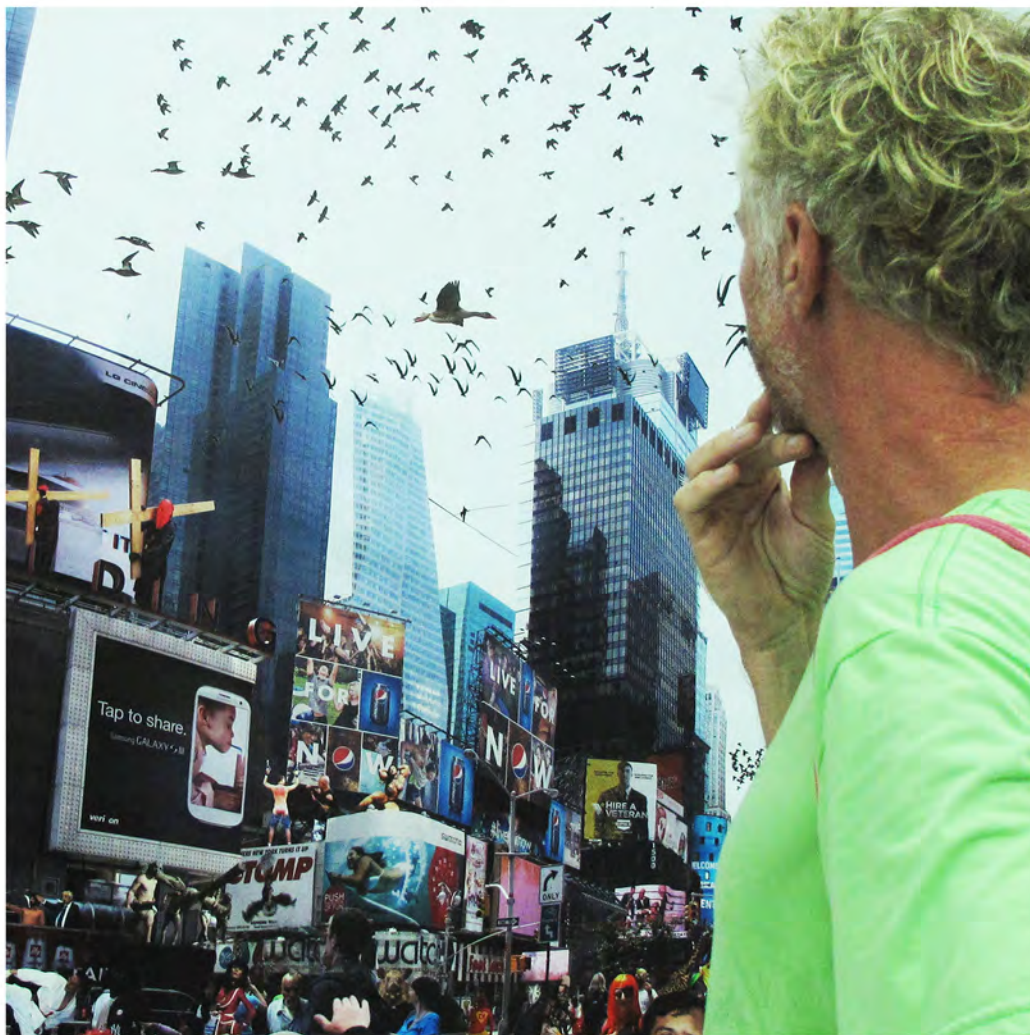
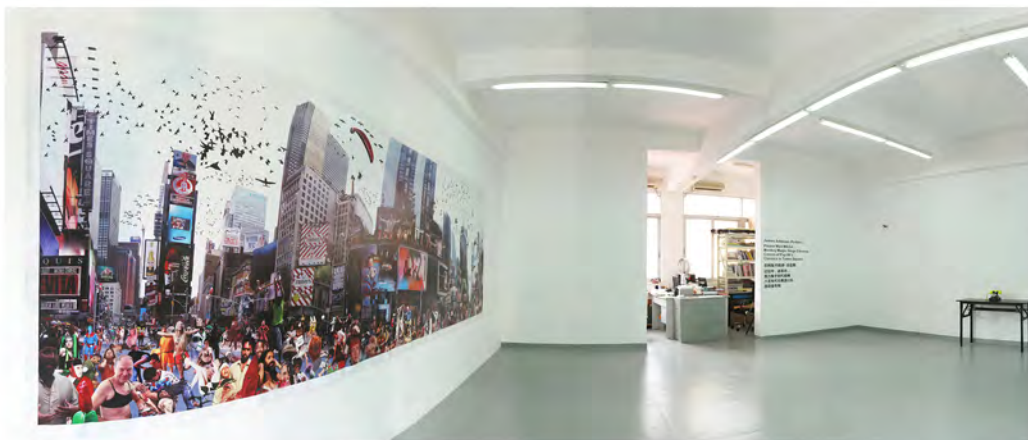


Please wait whilst...
Monkey Magic Sings
Chinese Covers of
Pop 80's classics
in Times Square...





Chinese European Arts Centre, Xiamen

James Johnson-Perkins

詹姆斯·约翰逊·珀金斯的摄影作品尺寸巨大，它与观众分享的是宏大主题的叙事视角。以拼贴的手法呈现的具有超现实特征的图像，詹姆斯在作品里所用到的视觉形象元素，无论是从古至今的时间和空间秩序，还是涉及到主题的内容和语境而出现在画面里的人与物，他们既有强烈的对比冲突又有着耐人寻味的内在联系。呈现在观者面前的是由语境建构的多元性以及由此形成的人类社会的复杂性。

詹姆斯善于把各种历史和现实人物登场的背景设置在现实中的某个带有标志性的城市的角落：它们或是名胜古迹之地，或是象征国家权威的首都广场，或是一个时尚的城市购物中心……。在这些能够带给人们历史记忆的场景中，众多的人物角色粉墨登场，宛如出现在喜剧舞台上的一个大结局似的狂欢瞬间。这里——艺术家创作的一个由像素生成的图像世界里——人对自己的文化记忆转换成了一个不断被添加的游戏。在这个游戏发展的过程中，每一个登场的角色，不管其身份是多么的鲜明，都因在与其他的角色同时出现在了被扁平了的时空中而发生着令人感到颇为陌生的变化。

一般看来，超现实的叙事源自某种想象。但支撑这种想象力的是容易被人忘却的——由时间构成的——记忆。詹姆斯找回记忆的方式是很特别的：在游戏和艺术之间，艺术和现实之间或在儿童游戏和成年人的战争之间一直在演绎着没有明确界限的故事。在这些视觉故事里面，任何一个闪现在你头脑中的词语都在离开它原有含义的位置，向自身的对立面或其它方向移动。

秦俭

2015年7月21日

Johnson-Perkins' photographic work is not only huge in size, the subject matter it shares with its audience is also one of a grand scale. Through the craftsmanship of his collages he creates post-surrealist landscapes. The visual elements he uses, work either according to time and space, or with people and objects, which are portrayed relating to the content, and in the context, of such topics. They have not only extensive contrasts and conflicts, but also thought-provoking connections. What appears before the viewer, is a multifaceted work constructed with a context and complexity of many different aspects of human society.

Johnson-Perkins creates landscapes of different modern and historical figures entering the scene of certain iconic city corners: renowned historical sites, civic squares symbolic of state authority or shopping centers of fashionable capitals. In scenes so rich with history, a great number of characters enter the stage. Appearing in a carnivalesque moment on a comedy stage. Here – in a world made of pixels, which the artist has created, he transforms our understanding of culture and history, manipulating aspects of these as if it was a game. In the process of this game, every character that appears, no matter how strong their identity may be, is being changed in a strange way by showing up simultaneously, flattened, in this time and space with the other characters.

Johnson-Perkins' surreal narration comes from certain imagination. Memories - composed of time - supporting the imagination are easy forgotten. The way Johnson-Perkins reveals memory is special and unique: between games and art, art and reality, or between the games of children and the wars of adults, there are stories with indefinite boundaries being interpreted. In these visual narratives, every word that flashes in your mind is moving away from its original meaning, towards another, or even in the opposite direction.

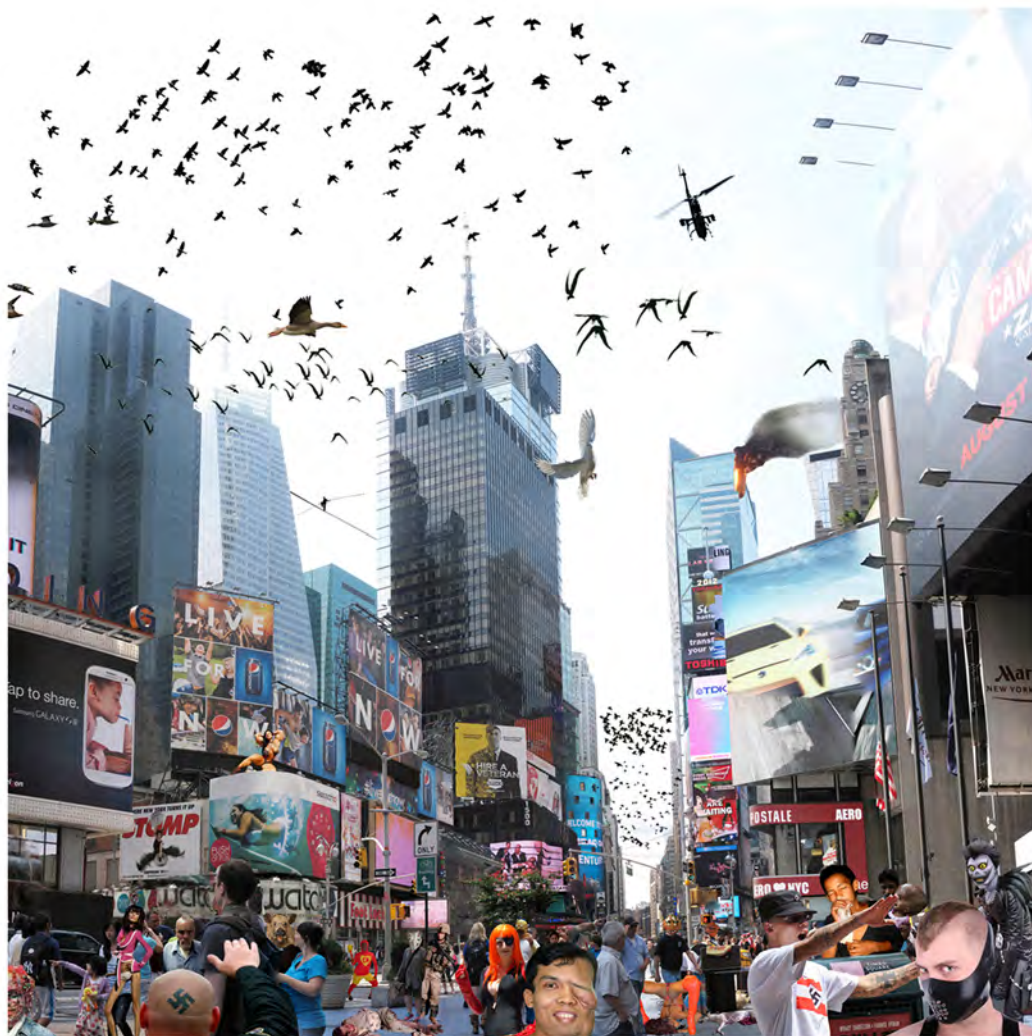
Professor Qin Jian, Xiamen University, China



Times Square Nude, After Hieronymus Bosch, Gigapan Photomontage, 2012-14











Monkey Magic 10, All 56 Episodes of Monkey in 10 Minutes, Video, TV, Doily, 2015



Monkey Magic 10, All 56 Episodes of Monkey in 10 Minutes, Video, TV, Doily, 2015



Forever Young, Vintage Telephone, Michael Jackson Cover Music & Answer Machine, 2015



**Forever Young, Vintage Telephone, Michael Jackson Cover Music & Answer Machine, 2015
(Sigurdur Gudmundsson)**



Monkey, Found Puppet Head, 2015



Exhibitions, Selected Solo

2015

Please Wait Whilst...

**Monkey Magic Sings Chinese Covers of 80's Pop Classics in Times Square,
The Chinese European Art Centre, Xiamen, China**

2014

**The Starry Sky Lights Up Because of You,
The University of Nottingham, Ningbo, China**

2013

The Great Battle, ARTPLAY, Roland Academy, Moscow, Russia

2012

Back to the Future, Arts Student League of New York, USA

2011

**The Box, Aberystwyth Arts Centre, Wales, UK
Sturovo Super Hero Society, The Bridge Guard Residency, Štúrovo, Slovakia**

2010

**New Works, The Emily Harvey Foundation, Venice, Italy
Who Killed Top of The Pops, Nospace, Bangkok, Thailand
Robot Invasion, The Public, West Bromwich, UK**

2009

**Retro Robot, Kube Gallery, Poole, Dorset, UK
Pixel Talk, Art Gene, Barrow-in-Furnace, Cumbria, UK
Meteoric Toy, DLI Musuem Gallery, Durham, UK**

2008

**How Does it Feel?, Nospace, Bangkok, Thailand
50 Robots, Exhibit Gallery, London, UK
Robot Dreams, Red Gallery, Hull, UK**

2007

Turn me On, Waygood Gallery, Newcastle, UK

2006

Jet Pack, The UK Arts Council Building, Newcastle, UK

Selected Group

2014

**When Suspicions are Becoming the Norm,
FABRIKA, in association with Triumph Gallery, Moscow, Russia**

2013

**The Legacy of Emily Harvey, Curated by Berty Skuber & Henry Martin,
Emily Harvey Foundation Archive Exhibition, Venice Biennale**

2012

**KC Dunaj, Bratislava, Slovakia
Phelwidek Photo 12, Artbázis Gallery, Budapest, Hungary
Dinefwr Festival, Gwly Lendyyiaeth, Wales**

2011

**Bus Stop Venice, curated by Elysium Gallery,
Venice Biennale, Galleria Perela, Italy
Sturovo Super Hero Society, The Hay-On-Wye Festival, Wales, UK**

2010

Athens Photo Festival 10, Athens, Greece

2009

**Building with Colour,
Curated by Professor Helen Baker, Gallery North, Northumbria University, UK**

2008

**Video Art and Architecture VI,
National Centre for Contemporary Art, Moscow, Russia**

2007

Digital Long Island Media Festival, IMAC Theater, New York, USA

2006

First Play Berlin, Hau 2, Berlin, Germany

2005

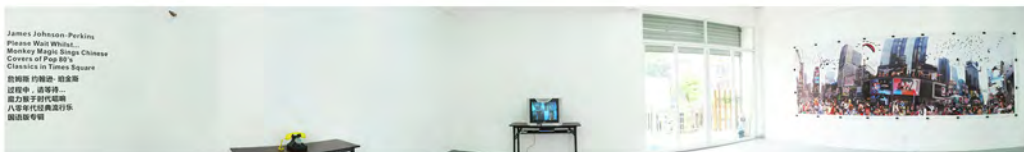
Northern Lights Film Festival, Side Cinema, Newcastle, UK

2004

Lux Artist Film, The Royal College, London, UK

2003

Toyota Museum of Art, International House, Kyoto, Japan



**JAMES JOHNSON-PERKINS
CHINESE EUROPEAN ARTS CENTRE**

Xiamen, China, 23rd-28th July 2015