

# **16 INTERMADES**

James Johnson-Perkins

# **FUNFAIR INTERMADE SCORE 2006**

James Johnson-Perkins

ASK A FAIRGROUND OPERATOR  
RIDE/STALL (E.G. BUMPER CARS,  
CAROSEL, SHOOTING DUCKS...)  
TO SET UP THEIR BUSINESS IN A  
GALLERY INSTEAD OF THEIR  
USUAL PLACE

TELL THEM THAT THEIR RIDE/  
STALL IS NOW *ART*

INVITE PEOPLE TO USE THE  
RIDE/STALL

CONTINUE UNTIL THE  
EXHIBITION IS FINISHED

# ROBOTS INTERMADE SCORE 2007

James Johnson-Perkins

CREATE A SERIES OF  
CHARACTERS (ROBOTS) MADE OUT  
OF LEGO, MEGABLOCKS AND  
COLOURED CREATES

ARRANGE THEM IN A LARGE  
SPACE/S

INVITE PEOPLE TO DO THIS

USE COLOURED MATS

PAINT THE WALLS USING  
GEOMETRIC SHAPES, ALSO SHOW  
*ARTIST* VIDEOS CONTAINING  
DANCING ROBOTS

CONTINUE UNTIL THE  
INSTALLATION IS FINISHED

**OPTIONAL:** ASK PEOPLE TO DRESS UP  
LIKE ROBOTS AND TRY AND BEAT THE  
WORLD RECORD FOR THE MOST  
AMOUNT OF PEOPLE DOING ROBOTICS  
IN ONE PLACE

# **INVADERS INTERMADE SCORE 2009**

James Johnson-Perkins

**BUY/COLLECT/FIND A  
SERIES OF HANDHELD  
SPACE INVADER GAMES**

**LEAVE THEM ON A TABLE OR  
PLINTH AND ENCOURAGE  
PEOPLE TO PLAY THEM**

**BUY/COLLECT/FIND  
ARCADE/RETRO GAME  
SYSTEMS**

**SET THEM UP, PLUG THEM  
INTO TVS (OLD ONES IF  
POSSIBLE) AND ENCOURAGE  
PEOPLE TO PLAY THEM**

# **MERRY INTERMADE SCORE 2009**

James Johnson-Perkins

BUY/COLLECT/FIND A  
SERIES OF NOSTALGIC  
VINYL RECORDS

FIND A SIMPLE RECORD  
PLAYER WITH A SPEAKER  
SYSTEM

LEAVE THEM ON A TABLE OR  
PLINTH AND ENCOURAGE  
PEOPLE TO PLAY THEM

ASK PEOPLE *WHAT THEY  
ARE THINKING?* WHEN  
THEY LISTEN TO THE  
RECORDS

# **HULA INTERMADE SCORE 2012**

James Johnson-Perkins

FILL A ROOM OR AN OUTSIDE SPACE WITH AS MANY HULA HOOPS AS POSSIBLE, USING CABLE TIES TO TIE THEM TOGETHER  
(200+ IS AN IDEAL AMOUNT)

ASK PEOPLE TO ARRANGE THEM IN INTERESTING/EXCITING WAYS

*THINK* ABOUT TRYING TO FILL AS MUCH SPACE AS POSSIBLE

ALLOW AND ENCOURAGE PEOPLE TO TOUCH OR INTERACT WITH THIS WORK

**OPTIONAL:** A HULA HOOPING COMPETITION BEFORE YOU START

**OPTIONAL:** PLAY MUSIC OR VIDEOS ALONG SIDE THIS WORK, WHICH SUIT 'HOW YOU THINK IT *LOOKS?*'

# **TWIST INTERMADE SCORE 2016**

James Johnson-Perkins

FILL A LARGE SPACE OR SPACES WITH MANY *TWISTER* MATS JOINED TOGETHER

THESE CAN GO ON FLOORS, WALLS AND THE CEILING  
(TRY TO FILL AS MUCH SPACE AS POSSIBLE)

ASK PEOPLE TO ARRANGE THEM IN INTERESTING/EXCITING WAYS

PLAY A FILM ON A LOOP FILM, WHICH CALLS OUT WHERE PEOPLES HANDS AND FEET SHOULD GO (MADE BY THE ARTIST)

ENCOURAGE PEOPLE TO *PLAY*

# **TARGET INTERMADE SCORE 2017**

James Johnson-Perkins

PLACE A RAF TARGET ON THE WALL  
(SMALL RED CIRCLE INSIDE A  
MEDIUM SIZED WHITE CIRCLE  
INSIDE A LARGE BLUE CIRCLE)

PLACE A LARGE PILE OF A4 PAPER  
A GOOD DISTANCE AWAY (THIS MAY  
BE BLANK OR HAVE A POETIC  
STATEMENT ON IT)

HAVE INSTRUCTIONS OF HOW TO  
MAKE A PAPER AEROPLANE ON  
THE WALL

LEAVE THE PAPER PLANES  
WHERE THEY LAND

REPLACE THE PAPER PILE  
REGULARLY AS IT DECLINES

CONTINUE UNTIL EXHIBITION  
IS OVER



**BLACKBOARD INTERMADE SCORE 2017**  
James Johnson-Perkins

PLACE A LARGE/GIANT  
BLACKBOARD IN A ROOM

TELL PEOPLE:

*THE CLASSROOM TEACHER (OR  
PERSON) WHO IS CHARGE OF  
THIS BLACKBOARD HAS JUST  
LEFT THE ROOM*

ASK PEOPLE TO:

*WRITE OR DRAW SOMETHING ON  
THE BLACKBOARD*

REPEAT UNTIL EXHIBITION IS  
OVER

# **SELFIE INTERMADE SCORE 2017**

James Johnson-Perkins

FIND EXISTING SIGNS WHICH  
COULD MAKE YOU LAUGH IF YOU  
TOOK A SELFIE BY THEM

E.G. DIRECTIONAL ROAD SIGNS  
WITH THE WORDS *DULL* OR  
*LOST*.

PRINT THEM OUT OR PLACE  
THEM IN THE GALLERY OR  
SPACE

ENCOURAGE PEOPLE TO TAKE  
*SELFIES* WITH THEM

# WHAT? INTERMADE SCORE 2017

James Johnson-Perkins

BUILD AN AETHETICALLY  
PLEASING SHELF

FILL THE SHELF WITH  
IMPORTANT BOOKS, WRITTEN BY  
FAMOUS PHILOSOPHERS

ON THE END OF THIS SHELF  
PLACE A CUP FILLED WITH  
HIGHLIGHTER PENS

MAKE A SIGN WHICH INSTRUCTS  
PEOPLE TO: *READ THE BOOKS  
AND HIGHLIGHT STATEMENTS  
WITHIN THE BOOKS WHICH THEY  
ENJOY, THEN RETURN THE  
BOOKS TO THE SHELF*

REPEAT UNTIL THE EXHIBTION IS  
OVER

**BACKWARDS INTERMADE SCORE 2017**  
James Johnson-Perkins

RE-WRITE BEETHOVENS 5 SYMPHONY  
SO EVERYTHING IS BACKWORKS (BUT  
IN THE SAME TIMING)

DO THIS WITH ALL OF THE  
INSTRUMENTAL PARTS

WORK WITH AN ORCHESTER SO THEY  
CAN LEARN HOW TO PLAY THE NEW  
VERSION

PLAY THE NEW *BACKWARDS* VERSION

ASK A GROUP OF FOOTBALL FANS (AS  
MANY AS POSSIBLE) TO SING MANY  
TIMES, AT THE TOP OF THEIR VOICES  
AT THE END OF THIS *BACKWARDS*  
SYMPHONY 'DOWN WITH THE  
MONARCHY, DOWN WITH...'

NOTE: You can play a paired down/simpler  
version of this score by finding a pianist to play  
'Beethoven's Moonlight Sonata' backwards,  
and one football fan to shout out just once  
'DOWN WITH THE MONARCHY'

# TICKETS INTERMADE SCORE 2017

James Johnson-Perkins

TAKE A LARGE SUM OF MONEY  
DIVIDE THE MONEY INTO 100 ENVELOPES  
(GOLD ENVELOPES ARE BEST FOR THIS)

ON EACH ENVELOPE WRITE THE WORDS  
'YOU HAVE WON THIS GOLDEN TICKET'

INSIDE EACH ENVELOPE WITH THE MONEY,  
PLACE A NOTE WITH THE FOLLOWING  
MESSAGE "*THIS IS A GOLDEN TICKET.  
SPEND THIS MONEY ON SOMETHING  
SPECIAL AND PLEASE SAY WHAT YOU HAVE  
USED IT FOR BY SENDING AN EMAIL TO:  
(CREATED EMAIL ADDRESS)*"

FIND SOMEBODY WHO IS HONEST! TO  
DISTRIBUTE/LEAVE/HIDE THE GOLDEN  
TICKET ENVELOPES AROUND A TOWN OR  
CITY

ASK LOCAL RADIO STATIONS AND  
NEWSPAPERS TO MAKE AN ANNOUNCEMENT  
THAT THIS HAS HAPPENED

PRINT OUT THE *EMAIL REPLIES* AND PIN  
THEM TO A NOTICE BOARD IN A PROMINENT  
PLACE.

# **REMOTE INTERMADE SCORE 2017**

James Johnson-Perkins

**FIND/BUY REMOTE CONTROL  
CARS THAT HAVE GOOD  
LIGHTING FEATRES ON THEM**

**FIND/BUY A SERIES OF  
LIGHTS/DISCO LIGHTS**

**CREATE A CAR TRACK AND  
ARRANGE THE LIGHTS/DISCO  
LIGHTS AROUND IT**

**TELL PEOPLE THAT THEY CAN  
PLAY WITH THE CARS**

**CHARGE THE CARS BATTERIES  
WHEN NECESSARY**

**REPEAT UNTIL THE EXHIBITION  
IS OVER**

## **TIME INTERMADE SCORE 2017**

James Johnson-Perkins

FIND/BUY 720 (STANDARD 12 HOUR FACE)  
CLOCKS

SET THE CLOCKS UP SO THEY ARE EACH  
ONE A MINUTE APART

*THEY WILL DISPLAY EVERY MINUTE OF  
EVERY HOUR*

ARRANGE IN TIME ORDER AROUND WALLS.  
THEY WILL CIRCLE A ROOM AND THE LAST  
11.59 CLOCK WILL BE NEXT TO THE FIRST  
12.00 CLOCK

PLACE A MONEY BOX IN THE CENTRE OF  
THIS ROOM (IDEALLY A PIG SHAPED ONE)

CREATE AND DISPLAY A SIGN ASKING  
PEOPLE TO:

*PLEASE PUT MONEY IN THE BOX*

DISPLAY ALL THESE ELEMENTS UNTIL THE  
END OF THE EXHIBITION

*NOTE: You can play a paired down/simpler  
version of this score using 12 clocks 1 hour  
apart.*

# **CLIMB INTERMADE SCORE 2019**

James Johnson-Perkins

CREATE A LARGE CLIMBING  
WALL IN A SPACE

ASK PEOPLE TO ARRANGE  
THE VARIOUS  
GRIPS/COMPONENTS IN  
INTERESTING/EXCITING WAYS

DO ALL THE NECESSARY  
SAFETY CHECKS

HIRE SOME EXPERIENCED  
CLIMBING WALL  
PROFESSIONALS TO WATCH  
AND SUPERVISE THE WALL AT  
ALL TIMES

ENCOURAGE PEOPLE TO  
*PLAY ON AND CLIMB THE  
WALL*



**PERFORM INTERMADE SCORE 2019**  
James Johnson-Perkins

CREATE A STAGE IN A SPACE

ASK PEOPLE TO:

*PERFORM SOMETHING ON THIS  
STAGE*

ASSIST THE PERFORMERS AS  
MUCH AS YOU CAN WITH  
ORGANISING THEIR  
PERFORMANCES (E.G. FIND  
SOUND EQUIPMENT, CREATE  
STAGE SETS ETC...).

REPEAT UNTIL THE EXHIBITION  
IS OVER

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James Johnson-Perkins

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